

RAW GLORY

Hard
blues-edged
rock

To book the band, please email us at gigs@rawglory.co.uk

PA Requirements - Minimum 10k

Lead Vocalist/Bass Guitarist: 1 vocal mike, boom stand preferred

Lead Guitarist: 1 vocal mike, boom stand preferred

Bass guitar:

Ashdown 400 watt bass amp through 1x15" and 2x10" speakers

DI from front of amp or DI box if preferred

Lead guitar:

2 x Marshall JCM 800 Master Gain lead Amps 2 x 1960 Marshall 4 x 12" cabs

One or both cabs Shure SM57 mike

Drums:

D W 24"x16" bass drum

D W 13"x10" rack tom

D W 16"x16" floor tom

Ludwig 14"x 6.5" 402 Supraphonic snare

Ludwig 14"x 5" Supraphonic Black Beauty snare

Pedals:

D W 9000 double bass drum pedal

D W 5000 Hi Hat pedal

Cymbals:

22" Paiste Signature Full Ride

20" Paiste 2002 China

18" Avedis Zildjian Medium Thin Crash

17" Avedis Zildjian Rock Crash

14" Avedis Zildjian Rock Hi Hats

13" Sabian AAX Fast X Hats

12" Sabian HHX Evolution Splash

Hardware:

4 x Yamaha Heavy Duty Boom cymbal stands

Tama 1st Chair throne

D W snare stand

Monitors:

Minimum of two front wedges needed (one each for guitar and bass), plus drum monitor

In guitarist's wedge: – vocals, bass, drums, guitar

In bassist's wedge: – vocals, drums, guitar

In drummer's cabinet: – vocals, all drums if possible, bass, guitar

Intro music: – can be supplied on cassette, CD or Mini-Disc