



## Backline Requirements

**Lead Vocalist:** 1 vocal mike, boom stand preferred  
**Lead Guitarist:** 1 vocal mike, boom stand preferred.  
**Bass Guitarist:** 1 vocal mike, boom stand preferred.

### **Bass Guitar:**

**Ampeg SVT Classic** 350 watt bass amp through 4x10 HLF and 1x18" speakers  
DI from back of amp or use DI box if preferred.

### **Lead Guitar:**

**Marshall (Model No: 2210)** JCM800 Split Channel Reverb, 100W head  
1 x 1960 Marshall 4 x 12 Cabinet **OR** 1 x 1982 Marshall Speaker Unit, 4x12" 100W Cabinet,  
Cab Mike: SM57.

### **Lead Guitar Second Preference:**

**Marshall (Model No: 4100)** JCM900 Dual Reverb, 100W head  
1 x 1960 Marshall 4 x 12 cabinet **OR** 1 x 1982 Marshall speaker unit, 4x12" 100W cabinet,  
cab mike: SM57.

### **Drums:**

DW 24"x16" bass drum,  
DW 13"x10" Rack Tom.  
DW 16"x16" Floor Tom.  
Ludwig 14"x 6.5" 402 Supraphonic Snare.  
Ludwig 14"x 5" Supraphonic Black Beauty Snare.

### **Pedals:**

DW 9000 Double Bass Drum Pedal.  
DW 5000 Hi Hat Pedal.

### **Cymbals:**

22" Paiste Signature Full Ride.  
20" Paiste 2002 China.  
18" Avedis Zildjian Medium Thin Crash.  
17" Avedis Zildjian Rock Crash.  
14" Avedis Zildjian Rock Hi Hats.  
13" Sabian AAX Fast X Hats.  
12" Sabian HHX Evolution Splash.

### **Hardware:**

4 x Yamaha Heavy Duty Boom Cymbal Stands.  
Tama 1<sup>st</sup> Chair Throne.  
DW Snare Stand.

### **Monitors:**

Minimum of three front wedges needed (one each for vocals, guitar and bass), plus drum monitor.

**In vocalist's wedge:** vocals  
**In guitarist's wedge:** vocals, bass, snare/bass drum, guitar  
**In bassist's wedge:** vocals, snare/bass drum, guitar  
**In drummer's cabinet:** vocals, all drums, bass, guitar

**Intro music:** can be supplied on cassette, CD or minidisc